

VISIT...

LANZAROTE
Caliente.COM

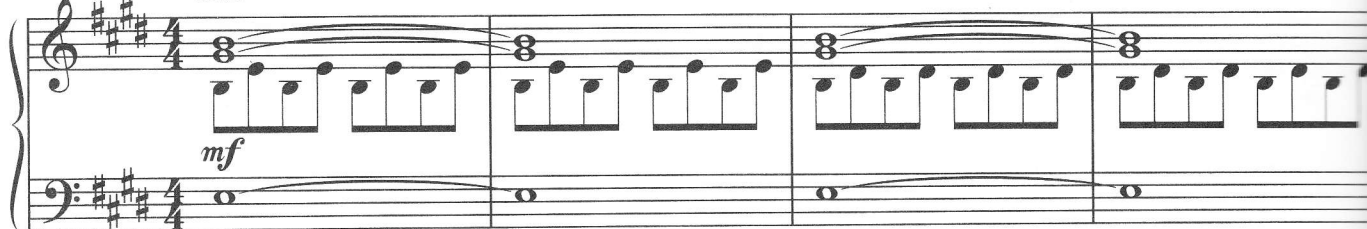
THE MINNOW & THE TROUT

Words and Music by
ALISON SUDOL

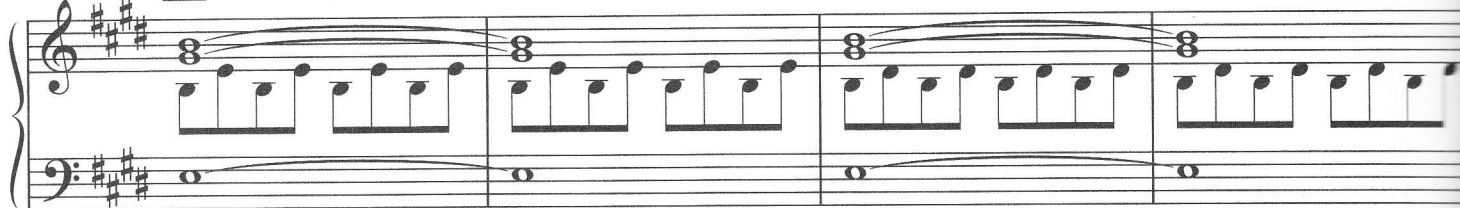
Moderately fast ♩ = 132

E  Emaj7 

mf
(with pedal)



E  Emaj7 



Verse:

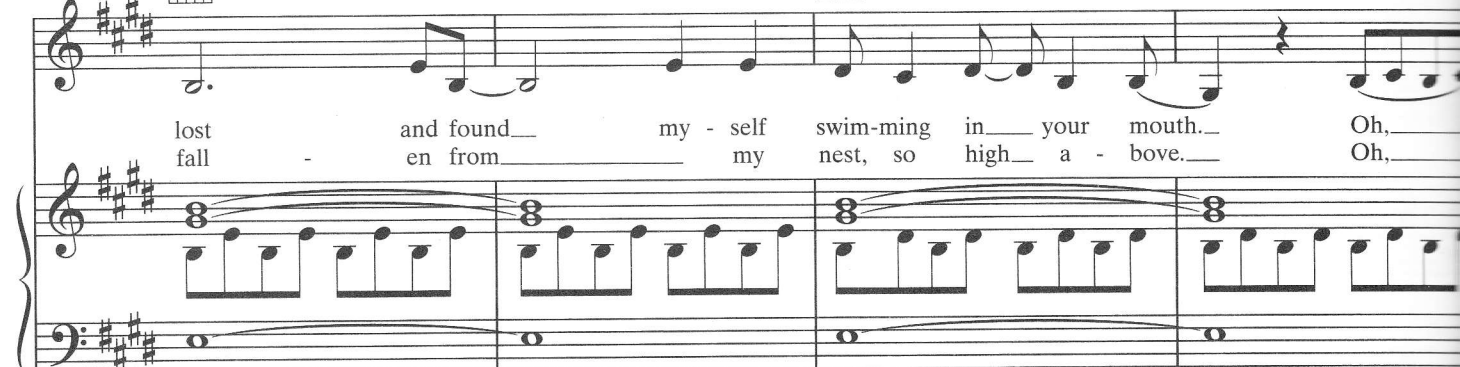
E  Emaj7 

1. "Help me out," _____ said the min-now to _____ the trout. _____
2. "Help me out," _____ said the ea-gle to _____ the duck. _____



E  Emaj7 

lost fall _____ and found _____ my - self swim-ming in _____ your mouth. _____ Oh, _____
en from _____ my nest, so high _____ a - bove. _____ Oh, _____



E Emaj7

help me, chief, I got plans for you and me. I
 help me fly. I am too a - fraid to try. Now

F#m B

swear up - on this riv - er - bed, I'll help you feel young a - gain."
 sad-dled with a fear of heights, I'm pray-ing you can set me right."

A E

Oh, not your ev-'ry-day cir-cum-stance. The
 Oh, not your ev-'ry-day cir-cum-stance. The

A B

hum-ming - bird tak - ing cof - fee with the ants. And I said, }
 el - e - phant shar - ing pea - nuts with the rats. And I said, }

Chorus:

E A

"Please, (Bkgd. vcl. 2nd and 3rd times) I know__ that we're dif - frent, but we__ were one cell in the sea in__ the be - gin - ning. the be - gin - ning And and

(a tempo)

E A

one cell in the sea in__ the be - gin - ning. the be - gin - ning And and

E B A To Coda ⊕ E B A

what we're made of was all the same once. We're what we're made of was all the same once. We're

1. E B A A2 E

not that dif - frent af - ter all." not that dif - frent.)

Emaj7



First system of musical notation. The top staff is a single melodic line with rests. The bottom two staves (treble and bass clef) contain a piano accompaniment with eighth-note patterns and sustained chords.



Second system of musical notation. The top staff includes the lyrics "af - ter all." under a melodic line. The bottom two staves continue the piano accompaniment.



Third system of musical notation. The top staff has rests. The bottom two staves feature a more complex piano accompaniment with sustained chords and moving lines.



Fourth system of musical notation. The top staff has rests. The bottom two staves conclude the piece with a piano accompaniment featuring sustained chords and moving lines.

Bridge:

E Am B

We _____ are tied in _____ his - to - ry,

E Am B

wide - con - nect - ed like a _____ fam - i - ly.

E Am B

We _____ are tied in _____ his - to - ry,

E Am

wide - con - nect - ed like a _____ fam - i -

B Am B

ly, fam - i - ly. So

Coda

E B A E B

all the same, was all the
all the same.)

A A2 E B

same once. We're not that

A E

dif - frent af - ter all. rit.